



British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada

OBJECTIVES

With Canada celebrating its 150th anniversary of Confederation in 2017, the Province of British Columbia will acknowledge this significant milestone by investing in legacy, culture and heritage projects in communities throughout the province.

This momentous occasion will be recognized through one-time grants for public, not-for-profit museums, art galleries, archives, cultural centres, historic places and heritage sites. The funding will be administered on behalf of the Province by the BC Museums Association (BCMA) with support from Heritage BC.

Funding themes:

1. **Developing Infrastructure:** Projects that improve or develop new museumⁱ spaces and/or facilities.ⁱⁱ
2. **Conserving Historic Places and Heritage Sites:** Projects that preserve, rehabilitate and restore formally registered, designated or recognized historic places.ⁱⁱⁱ
3. **Building Lasting Legacies:** Projects that physically represent B.C.'s unique and diverse histories, culture and heritage (e.g. permanent exhibitions, monuments, public art, statues, interpretation, plaques, signage, etc.). Projects **must** be place-based /location-specific and include a permanent, publicly accessible physical component.^{iv}
4. **Sharing Our History:** Projects that promote the sharing of collections and expertise between the Royal BC Museum (RBCM), B.C.'s provincial museum and archives, and the wider museum community to reveal the diverse historical narratives of British Columbia (e.g. collaborative exhibition design and development; curatorial exchanges and knowledge sharing; publications). **Note:** applicants must contact the RBCM before submitting an application under this theme. Please email the BCMA Program Officer (grants@museumsassn.bc.ca) with a brief description about the project. She will then put you in touch with the appropriate contact at the RBCM to confirm their participation.

Exclusions: The following activities are not eligible for support: operating activities; public programming; feasibility studies; activities that begin prior to the program deadline; and activities that take place outside of British Columbia.

Awards: Grants will not exceed 80% of the total cost of a project and the maximum grant amount is \$100,000. An organization is limited to submitting one application to the program. Please be advised that your project budget must demonstrate at least 20% funding commitment from other sources.

Please note: Carefully consider your organization's capacity and ability to deliver within the required timeframe (Feb. 10, 2017 – March 1, 2018). Apply for a grant that reflects your organizational need and capacity.

In order to support the many communities throughout B.C. and to celebrate their contribution to Canada's history and future, smaller grant applications are highly encouraged. Successful applicants may also receive less than the full amount requested.

Eligibility

Organizations with a culture or heritage mandate and responsibility for a museum or historic place are eligible for this funding, including:

- Registered B.C. not-for-profit organizations
- First Nations Band Councils
- Aboriginal Friendship or Cultural Centres
- Local governments (municipalities and regional districts)
- Post-secondary institutions

Applicants must be in operation for at least one fiscal year prior to application.

Timelines: Projects need to begin after **Feb. 10, 2017**, and must be complete by **March 1, 2018**

HOW TO APPLY

The application form and list of required materials can be found online at:

www.museumsassn.bc.ca

Only online applications will be accepted.

All applications must be received no later than Feb. 10, 2017, by 11:59pm Pacific Standard Time.

Requests for project assistance will be reviewed for eligibility by the BCMA Program Officer. Eligible applications will be put forward for assessment by representatives from BCMA and Heritage BC. Recommendations will be submitted to the Ministry of Community, Sport and Cultural Development for final review.

RECIPIENT REQUIREMENTS

Following notification of a successful grant, the Province of British Columbia reserves the right to announce approved projects.

Acknowledgements

Successful applicants must acknowledge the financial assistance in all project publicity and documentation by displaying the joint B.C./Canada 150 logo with the following subscript acknowledgement:

“Supported by the Province of British Columbia.”

Successful applicants will be supplied with a graphic standards package from the Government Communications and Public Engagement (GCPE) office. This logo and written acknowledgement must be used on posters, brochures, print ads and programs, media releases, plaques and signage. Successful applicants are required to submit samples of logo usage to the Ministry of Community, Sport and Cultural Development’s Government Communications and Public Engagement office, for approval.

Final Report and Financial Accounting

The BCMA program officer will provide a final report form template to approved grant recipients. The project must be complete by March 1, 2018, with the final report and financial reporting submitted to BCMA no later than **March 31, 2018**.

OTHER INFORMATION

Freedom of Information

Applications submitted under the British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada program are subject to the Freedom of Information and Protection of Privacy Act. The information being collected is for the purpose of administering the program and will be used for the purpose of evaluating eligibility.

The names and locations of successful award recipients may be published along with the amount of the award in various communications materials utilized by the BCMA and the Government of B.C.

Additional Questions

Applicants with questions about the British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada program can contact Anissa Paulsen, BCMA Program Officer by email at grants@museumsassn.bc.ca or by phone at 250-356-5700.

ⁱ The International Council of Museums defines museums as institutions created in the public interest. They engage their visitors, foster deeper understanding and promote the enjoyment and sharing of authentic cultural and natural heritage. Museums acquire, preserve, research, interpret and exhibit the tangible and intangible evidence of society and nature. As educational institutions, museums provide a physical forum for critical inquiry and investigation. Museums are permanent, not-for-profit institutions whose exhibits are regularly open to the general public.

ⁱⁱ Historic Places are also eligible to apply for new infrastructure funding under this stream.

ⁱⁱⁱ Eligible Historic Places: A historic place is defined in the context of this program as defined in the *Standards and Guidelines for the Conservation of Historic Places in Canada* as a structure, building, group of buildings, district, landscape, archaeological site or other place in Canada that has been formally recognized for its heritage value. Formally registered, designated, or recognized historic places are those places that have been added to a Community Heritage Register by council resolution, or have a designation bylaw, pursuant to the *Local Government Act* or by Band Council resolution, or have been formally recognized or designated under the *Heritage Conservation Act*, or any combination of the above. Under this program, applications will also be considered for places listed on an official heritage inventory. Applications relating to projects at designated National Historic Sites, Heritage Lighthouses and Heritage Railway Stations as well as historic places on Federal reserve lands will also be considered where applicant eligibility criteria can be met. All applications must be accompanied by documentary proof of the formal recognition.

Applications by organizations in support of projects at Provincially-owned heritage properties will be considered where the work promotes sustainability of the historic place and is not already supported by committed provincial funding.

^{iv} Assistance requested **may** include a component of support for curatorial research, installation and presentation connected with an exhibition or installation. A digital / online component may also be included in a project proposal, as long as it is accompanied with a permanent, publicly accessible physical component.



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1. Indicate your organization type

Registered B.C. not-for-profit with responsibility for a museum, archive or historic place

First Nations Band Council

Aboriginal Friendship or Cultural Centre

Local government (i.e. municipalities and regional districts) with responsibility for a museum, archive or historic place

Post-secondary institution with responsibility for a museum, archive or historic place

2. Has your organization been registered for at least one year?

Yes

No

3. Does your project start after Feb 10, 2017?

Yes

No

4. Indicate amount requested:

Under \$25,000 - please specify the exact amount (e.g. \$1,500)

Between \$25,000-100,000 – please specify the exact amount (e.g. \$27,300)

5. Identify which funding stream you are applying for (Note: see Guidelines for description and pick only one (1):

Developing Infrastructure

Conserving Historic places and Heritage Sites

Building Lasting Legacies

Sharing our History

6. Indicate which region you are located in. Please use this reference map to identify your region.

Vancouver Island/Coast

Mainland/Southwest

Thompson/Okanagan

Kootenay

Cariboo

North coast

Nechako

Northeast

7. Describe your project and attach a proposed budget. (suggested length is 500 words or less)

8. Describe your organization, its governance structure, and outline its state of financial stability. (suggested length is 250 words or less)

9. Describe the feasibility of your project including timeframes, other financial support and plans to maintain in the future. (500 words or less)

10. How does your project engage the community and improve access for Indigenous, culturally-diverse communities, youth, regional/rural audiences and/or people with disabilities? (200 words or less)

11. How does your project positively impact your community and create a lasting legacy? (250 words or less)